

Saint Marie Eugenie of Jesus  
Anne Eugenie Milleret  
*(August 26, 1817 – March 10, 1898 )*

Foundress of  
the Religious of the Assumption

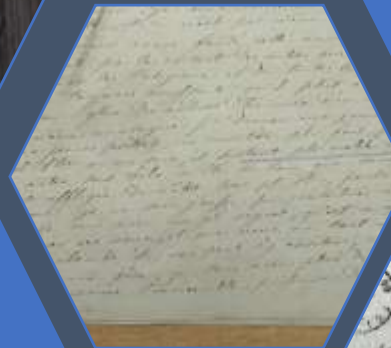
*Beatified on February 9, 1975 – Canonized on June 3, 2007*



A portrait



A place



Manuscript  
extracts

A writing



A text she  
loved

An object





## A portrait

This photographic portrait (original on glass plate) highlights the gaze of Marie Eugenie: a benevolent gaze, a gaze which scans the horizon of the world and discerns the seeds of the kingdom of God.

## An object



Marie Eugenie's blotting paper, her travel blotter  
and her quill, given to her by Pope Leo XIII

These objects symbolize her desire to understand and research, to exchange ideas,  
and to resolutely engage in the social thinking of the Church of her time.



## A place

# Notre Dame Cathedral in Paris

## *The site of Saint Marie Eugenie's conversion*

At Notre Dame de Paris, Father Lacordaire's words completed her understanding of the Catholic faith, awakened her generosity, and encouraged her desire to commit herself to good. Her search for truth found an answer in Christ. Her intelligence—her capacity to understand—her heart—her capacity to believe and love—and her actions could now be harmonized.



*On December 8, 2024, the relics of Saint Marie Eugenie of Jesus were placed in the altar of Notre Dame de Paris, along with those of four other saints.*

*An inscription on the pulpit in the center of the cathedral's nave commemorates her conversion.*

## A writing

Chapter of August 25, 1878

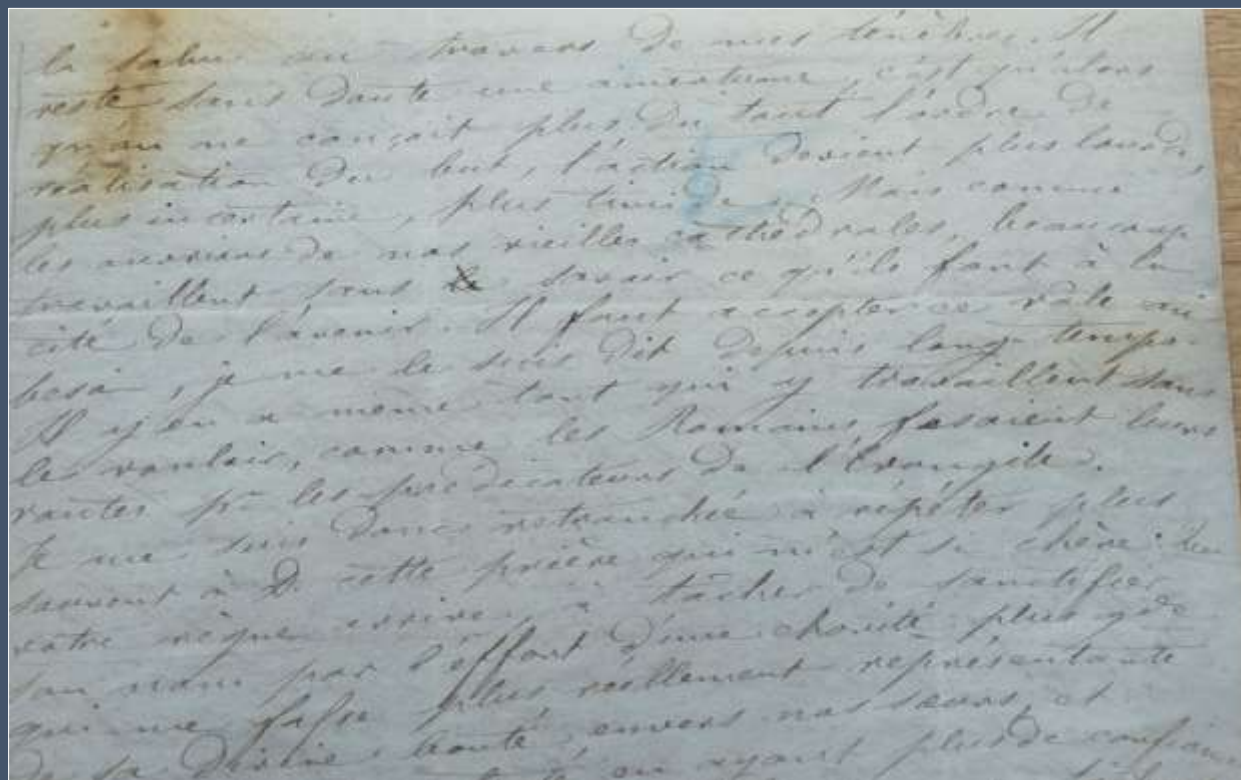
Therefore, everything in us is made so that we may live by the spirit of Our Lord Jesus Christ. We must often look to see if our soul is oriented in the same direction and in the same way. What do I mean by that? When a cathedral is oriented towards something, it presents itself to the rays of the sun in a certain way. It orients its nightstand towards the light. It receives this light in a certain way. Well, is our soul habitually turned towards our Lord Jesus Christ, towards His feelings, towards His thoughts?





## Manuscript extracts

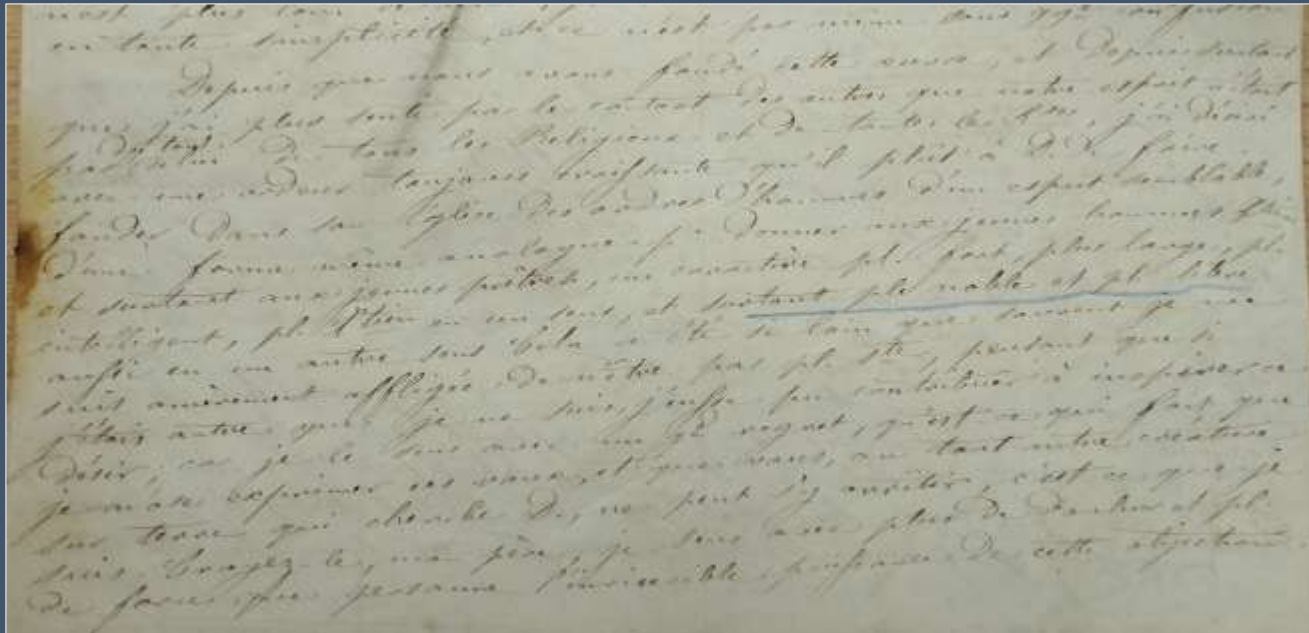
*Marie Eugenie, excerpts of a letter to Father d'Alzon ,  
on March 5, 1844, n°1611*



la même des travaux de nos ténements. Il  
reste sans doute une amertume, c'est qu'il nous  
en est encore plus de tant l'œuvre de  
réalisation. On voit, l'action des plus laide,  
plus incertaine, plus timide. Mais comme  
les anciens de nos vieilles cathédrales, beaucoup  
travaillent pour le savoir ce qu'ils font à la  
ville de l'avenir. Il faut accepter ce rôle au  
besoin, je me le suis dit depuis long temps.  
Il y en a même tant qui y travaillent sans  
le vouloir, comme les Romains faisaient leurs  
vautres pour les successeurs de l'Évangile.  
Je me suis donc résignée à répéter plus  
souvent à d. cette prière qui m'est si chère: Dieu  
notre unique espérance. Je tâche de sanctifier  
mon œuvre par l'effort d'une charité plus grande  
qui me fasse plus réellement représentante  
de la divine bonté, envers nos frères, et  
de la divine bonté, en ayant plus de confiance.

"...like the workers in our old cathedrals, many worked without knowing what they were doing in the city of the future. I have told myself this for a long time, that we must accept this role if necessary. There are so many even who work there without wanting to, just as the Romans made their way for the preachers of the Gospel."

*Marie Eugenie, Letter to Father d'Alzon, August 5, 1844, n°1627*



"Since we founded this work and especially since I have strongly felt, through contact with others, that our spirit was not at all that of all religious men and women, I have desired with ever-increasing ardor that it would please God to found in His Church orders of men of a similar spirit, even of an analogous form, to give young Christian men and especially young priests a stronger, broader, more intelligent, more Christian character in one sense, and above all more noble and freer in another sense as well."





Monsieur  
Monsieur C' Abbé  
à l'Assomption  
Nîmes  
Gard.

Alger

+

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Handwritten text on a circular piece of paper, likely a letter or document, with multiple lines of cursive script. The text is written in French and appears to be a formal or official communication. The paper is aged and shows signs of wear, with some ink bleed-through from the reverse side visible.

## A writing she loved

*Excerpts of a letter to Father Emmanuel d'Alzon, August 16, 1844*

*Regarding the foundation of the Augustinians of the Assumption*

“The moral foundation I would like to give to a new Congregation would be: 1. Acceptance of all that is Catholic; 2. Openness; 3. Freedom.

You understand that I have nothing to say about what is necessary for an Order to be an Order; I am only indicating what should distinguish a modern Congregation from those that already exist. I repeat: I know of nothing to get rid of self-esteem and self-love like the acceptance of all that is good outside of oneself; I know of nothing that wins over men today like openness, and I know of nothing stronger for fighting against the current enemies of the Church than freedom.

These thoughts could be better and more fully developed, but they are, I believe, easy to grasp. As for dogmatic thought, if I may use this expression, it can be summed up in these few words: helping Jesus continue his mystical incarnation in the Church and in each of the members of the Church. For, I believe, that it is by following this fact that we can establish Catholic truth in all its advantage against the pantheistic and materialistic errors of the day.”

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« Etincelles » - Sr Véronique Thiébaut, RA  
July 2025